

8 kliks free

$\text{♩} = 120$

1-2

2

3

4

The image displays a musical score for a song titled "La La La". The score is arranged in three staves, labeled "Melody", "Harm 1", and "Harm 2" on the left. The key signature is B-flat major (two flats) and the time signature is 4/4. The tempo is marked as "120".

The score is divided into three measures. The first measure is marked "1-2" and contains a whole rest for all three parts. The second measure is marked "3" and contains a whole rest for all three parts. The third measure is marked "4" and contains a whole rest for all three parts.

The lyrics "La La La La La" are written below the staves, aligned with the notes in the third measure. The notes are: Melody (G4, A4, Bb4, A4, G4), Harm 1 (G4, A4, Bb4, A4, G4), and Harm 2 (G4, A4, Bb4, A4, G4).

Mel.

La La La La La La La La La La La,

Ha.1

La La La La La La La La La La La,

Ha.2

La La La La La La La La La La La,

The image displays a musical score for three parts: Mel. (Melody), Ha.1 (Horn 1), and Ha.2 (Horn 2). The score is written in 3/4 time with a key signature of two flats (B-flat and E-flat). The melody consists of a series of eighth and quarter notes, often grouped in triplets. The lyrics 'La La La La La!' are written below the notes. The score is divided into three measures, with measure numbers 8, 9, and 10 indicated at the top. The Ha.1 and Ha.2 parts follow the same melodic line as the Mel. part, with the same lyrics. The Ha.2 part has a double bar line at the end of measure 10.

Mel.

La La La La La!

La La La La La,

La La La La La,

La

Ha.1

La La La La La!

La La La La La,

La La La La La,

La

Ha.2

La La La La La!

La La La La La,

La La La La La,

La

